



Republic of the Philippines
Department of Education
Region XII
Division of Sarangani
Alabel



Division Memorandum
No. 405, s. 2014

To : District Supervisors/ District –In-Charge
Principals/School Heads
Both Private Elementary and Secondary Schools

From : *for deep*
ISAGANI S. DELA CRUZ, CESO V
Schools Division Superintendent

Subject : **Division Culmination of Reading Month Celebration for English and Filipino**

Date : November 12, 2014

1. The Department of Education- Division of Sarangani will conduct its Culmination Program in the celebration of the Reading Month on November 26, 2014 at Alabel National Science High School Gymnasium, Alabel, Sarangani Province. In line with the celebration, we are holding different competitions in English and Filipino subjects.
2. School Heads both public and private are asked to conduct a school-based contest. The first prize winners are the contestants for the district level. The district first prize winners will be the contestant for the division level except for the high school. For secondary, the first place winners in the school and district levels will move to municipal level. The first prize winners in the municipal level will be the representative in the Division Culmination activity on November 26, 2014.
3. District Heads are tasked to assist the school heads on the schedule of the contest and oversee the said activity.
4. A registration fee of One Hundred Pesos (Php100.00) shall be collected from each participant to defray expenses for medals, certificates, and honorarium and for meals and snacks of the judges and facilitators. The registration fee and travelling expenses of the participants shall be charged against local funds subject to the usual accounting and auditing rules and regulations.
5. Enclosed is the list of events for both English and Filipino, pieces and the contest mechanics in the different events.
6. Immediate dissemination and compliance of this memorandum is desired.

Enclosure to Division Memorandum No. 405, s.2014

List of Events and its pieces for the Reading Month Culmination for English and Filipino

Elementary

Event	Grade/Year	Number of Participants Per district
1. Spelling C-V-C	Kinder	1
2. Matching Game/Pagpapantig	Grade I	1
3. Choral Reading/Madulang Pagbasa	Grade 2	10 -15
4. Read-A-Thon	Grade 3	5
5. Read and Draw	Grade 4	1
6. Jazz Chants/Reader's theater	Grade 5	10-15
7. Reciprocal Reading	Grade 6(partner grade 4)	2

Secondary

By Municipality

1. Reciprocal Reading partner fourth year	Grade 7	2
2. Read and Draw	Grade 8	1
3. On-the- Spot Jingle Writing	Grade 9	2
4. Reader's Theater	Fourth Year	10-15
5. Quiz(current events and miscellaneous information)	1 per grade level	4 per municipality

GENERAL GUIDELINES

1. Language to be used is English in English and Filipino in Filipino. For Filipino, pieces must be original
2. Drawing of lots shall be done before the contest proper. This shall be done only once, i.e. each Municipality/district shall maintain one number in the different competitions.
3. Each contestant is not allowed to join more than 1 category due to its simultaneous conduct of the event
4. The contest mechanics/criteria of each event should be strictly observed and followed.
5. Only teacher coaches shall coordinate with the management for inquiries and or clarification.
6. The decision of the panel of judges is final and irrevocable.
 - There shall be twelve(12) events for the Reading Month culmination

On the Spot Jingle Writing cum Interpretation and Presentation

1. One pair per municipality
2. Composition time – 30 minutes
3. A copy of the written jingle shall be submitted to the coordinator for the judges
4. Topic to be given on the spot during the written contest
5. Freestyle of delivery/presentation

Criteria for Judging:

1. Originality	30%
2. Delivery and Style	30%
3. Grammar	20%
4. Relevance	20%
TOTAL	100%

Readers Theatre

1. Minimum of 13 and maximum of 15 participants
2. Mechanical or instrumental sound effects are not allowed however vocally emitted noises and sound effects created by the performers are permissible
3. Presentation / delivery should be 5-7 minutes inclusive of entrance and exit.

Criteria for Judging:

1. Delivery / Interpretation	30%
2. Voice /	20%
3. Harmony / Blending	30%
4. Appropriateness of Attire	10%
5. Overall Impact	10%
TOTAL	100%

On-the-Spot Read and Draw Contest (story boarding)***Mechanics:***

1. All other materials must be brought by the individual contestant. Allowed materials to be used are as follows: markers/pens/pencil, colored pencils, crayons, pastel, oil paints, poster color, water color, ink, ruler.
2. All artworks must be done only on the spot, and must be completed within the allotted time of two hours.(including the reading of the story)
3. The contestants will use and provide their own one-fourth (1/4) illustration board.
4. No distinguishing mark or name of the contestant shall appear in the entry.
5. Judges' decision is final and irrevocable.

Criteria for Judging:

Articulation/Relevance to the story read	40%
Artistry/Creativity/Mastery on use of medium	30%
Originality	30%
TOTAL	100%

Jazz Chants

6. Minimum of 13 and maximum of 15 participants
7. Topic/piece was given two weeks before the contest.
8. Mechanical or instrumental sound effects are not allowed however vocally emitted noises and sound effects created by the performers are permissible
9. Presentation / delivery should be 5-7 minutes inclusive of entrance and exit.

Criteria for Judging:

Mastery	40%
Delivery	40%
1. Enunciation/ intonation	
2. Voice projection	
3. Stage Presence	20%
Total	100%

Choral Reading

4. Minimum of 13 and maximum of 15 participants
5. Mechanical or instrumental sound effects are not allowed however vocally emitted noises and sound effects created by the performers are permissible
6. Presentation / delivery should be 5-7 minutes inclusive of entrance and exit.

Criteria for Judging:

1. Delivery /Fluency Enunciation/ intonation	40%
2. Voice/Harmony/ blending	30%
3. Stage Presence	20%
4. Appropriateness of the attire	10%
TOTAL	100%

Reader's Theater for Secondary (Don't Quit)

Don't Quit

When things go wrong, as they sometimes will,
When the road you're trudging seems all uphill,
When the funds are low and the debts are high,
And you want to smile, but you have to sigh,
When care is pressing you down a bit,
Rest, if you must, but don't you quit.

Life is queer with its twists and turns,
As every one of us sometimes learns,
And many a failure turns about,
When he might have won had he stuck it out;
Don't give up though the pace seems slow—
You may succeed with another blow.

Often the goal is nearer than,
It seems to a faint and faltering man,
Often the struggler has given up,
When he might have captured the victor's cup,
And he learned too late when the night slipped down,
How close he was to the golden crown.

Success is failure turned inside out—
The silver tint of the clouds of doubt,
And you never can tell how close you are,
It may be near when it seems so far,
So stick to the fight when you're hardest hit—
It's when things seem worst that you must not quit.

–Lawrence J. Wilcox (1940-2010), Ottawa ON

Choral Reading for Grade 2(The Three Billy Goats gruff)

The Three Billy Goats Gruff

Once upon a time there were three billy goats who were to go up to the hillside to make themselves fat, and the name of the three was “Gruff.”

On the way up was a bridge over a river they had to cross; and under the bridge lived a great ugly troll, with eyes as big as saucers and a nose as long as a poker.

So first of all came the youngest billy goat Gruff to cross the bridge.

“Trip, trap; trip, trap!” went the bridge.

“WHO’S THAT tripping over my bridge?” roared the troll.

“Oh! It is only I, the tiniest billy goat Gruff; and I’m going up to the hillside to make myself fat,” said the billy goat, with such a small voice.

“Now, I’m coming to gobble you up,” said the troll.

“Oh, no! Pray don’t take me. I’m too little, that I am,” said the billy goat. “Wait a bit till the second billy goat Gruff comes; he’s much bigger.”

“Well! Be off with you,” said the troll.

A little while after came the second billy goat Gruff to cross the bridge.

“TRIP, TRAP! TRIP, TRAP! TRIP, TRAP!” went the bridge.

“WHO’S THAT tripping over my bridge?” roared the troll.

“Oh! It’s the second billy-goat Gruff; and I’m going up to the hillside to make myself fat,” said the billy goat, who hadn’t such a small voice.

“Now, I’m coming to gobble you up,” said the troll.

“Oh, no! Don’t take me. Wait a bit until the big billy goat Gruff comes; he’s much bigger.”

“Very well! Be off with you,” said the troll.

But just then up came the big billy goat Gruff.

“TRIP, TRAP! TRIP, TRAP! TRIP, TRAP!” went the bridge, for the billy goat was so heavy that the bridge creaked and groaned under him.

“WHO’S THAT tramping over my bridge?” roared the troll.

“It’s I! THE BIG BILLY-GOAT GRUFF,” said the billy goat, who had an ugly hoarse voice of his own.

“Now, I’m coming to gobble you up,” said the troll.

“Well, come along! I’ve got two spears,
And I’ll poke your eyeballs out at your ears;
I’ve got besides two curling-stones,
And I’ll crush you to bits, body and bones.”

That was what the big billygoat said; and so he flew at the troll and poked his eyes out with his horns, and crushed him to bits, body and bones, and tossed him out into the river, and after that he went up to the hill-side. There the billy goats got so fat they were scarcely able to walk home again. THE END.

I GET UP AT SEVEN THIRTY
(Jazz Chants for Grade 4 must be memorized)

Here's my day. This is what I do.
I get up at seven o'clock.
Seven o'clock? Seven o'clock.
I take a shower at seven thirty.
Seven thirty? Seven thirty.
I have breakfast at seven forty-five.
Seven forty-five? Seven forty-five.
I go to school at Eight fifteen.
Eight fifteen? Eight fifteen.
I start classes at nine o'clock.
Nine o'clock? Nine o'clock.
I have lunch at one o'clock.
One o'clock? One o'clock.
I go home at five fifteen.
Five fifteen? Five fifteen.
I have dinner at seven thirty.
Seven thirty? Seven thirty.
I go to bed at ten forty-five.
Ten forty-five? Ten forty-five.
And then I start all over again.